

**PREMIO  
INTERNAZIONALE  
1993 BIELLA  
PER L'INCISIONE**



## General information and regulations

### OBJECT OF THE AWARD

To provide an important occasion to compare and promote the exchange of artistic ideas; to strengthen cultural ties between nations; to present the best production in graphics.

### PARTECIPATION

Reserved for artists invited by the Award Committee. The International Jury, after examining all works received, shall select the prints to be exhibited and included in the catalogue.

### ACCEPTED TECHNIQUES AND CHARACTERISTICS OF THE PRINTS

The following techniques are admitted: **chalcography** (etching, aquatint, dry-point, burin, soft ground etching, mezzotint, etc.) and **xylography**.

Lithography, serigraphy, offset printing and any other mechanical printing processes are consequently excluded. Prints obtained with mixed techniques will be admitted to the selection only if the prevailing technique is allowed by the regulations.

Each artist competes for the Award with only one print which must be still unpublished, of which at least 50 copies can be made and which must have been made in the years 1991-92. The candidate must consequently submit the final proof or *bon à tirer*.

The sheet size should not exceed 50 x 70 cms.

In addition to the print competing for the Award, all artists are also requested to supply another recently-made print in order to better illustrate their work.

### AMOUNT OF THE AWARD

Biella International Award for Engraving amounts to **ten million Italian lire** and cannot be shared.

The winner surrenders his copyright on the chosen print (of which a single 50 - copy edition shall be made).

The printing shall be made by and at the expense of the Award Committee.

### DISTRIBUTION OF THE PRINTS

Out of the 50 copies reproduced from the plate, 30 will be donated to Italian and foreign museums chosen by the Award Committee.

The rest of the prints shall remain at the Committee's disposal.

### SPECIAL AWARDS

**Special awards** shall also be offered to works selected as finalists by the International Jury.

### EXHIBITIONS OF THE PRINTS

The selected prints shall be displayed to the public in Biella in April and May 1993 and, possibly, also in other locations.

### DEADLINE

All prints, together with the registration forms, must be received not later than **31st July 1992**

at the following address:

PREMIO INTERNAZIONALE BIELLA

PER L'INCISIONE

Via Torino, 56 - 13051 - BIELLA - ITALY

### MISCELLANEOUS INFORMATION

All prints must be sent unframed and securely packaged in a strong parcel suitable for returning them to their authors once the exhibition is over.

Prints from abroad must be dispatched **exclusively by registered printed matter**, so that customs clearance operations will not be carried out.

All the necessary precautions shall be taken when receiving, exhibiting and returning (by spring 1994) the prints; the organisation however **declines all responsibility for any damages** which might occur.

The organisation is authorised to photograph, publish and reproduce the prints without any obligation to their authors. **The International Jury's decision is final.**



LISA ANNE MACLEAN, Canada | *Allegory*  
nasce nel 1956 a North Vancouver | tecnica mista, 45 x 60