



**MALASPINA  
PRINTMAKERS**

**1·9·8·8  
ANNUAL**

**13th Annual Members' Show**



**September 26 - October 14, 1988  
Simon Fraser Gallery  
Simon Fraser University**

## **Malaspina Printmakers Society**

Malaspina Printmakers Society was founded in 1975 and is registered as a non-profit Society under the Societies Act of British Columbia. The aims of the Society are to facilitate greater communication among artist-printmakers and to increase public awareness and interest in fine art prints and printmaking. Society membership is open to anyone interested in printmaking. Members receive CHOP, the quarterly newsletter, invitations to guest artist presentations, opportunities to exhibit and are eligible to participate in the Annual Members Show.

Artists who show printmaking competence by submitting a portfolio may use the facilities of the workshop to produce their own prints. Malaspina's workshop is the only one of its kind in Western Canada to offer professional facilities for lithography, intaglio, silkscreen, relief and photo-printmaking. Artists are obliged to submit prints to the Malaspina Archives from work produced at the shop.

In 1987 Malaspina renovated its studio space to include a small gallery which serves as a showcase for rotating exhibitions of members' work and that of invited guests.

Malaspina undertakes a number of educational programs each year with assistance from the City of Vancouver, the Leon and Thea Koerner Foundation and the W. Garfield Weston Foundation. It offers a summer Scholarship Program for Art School students, a visiting artist program, guest presentation nights, workshops and lecture series.

Malaspina Printmakers Society gratefully acknowledges the support of Canada Council and the British Columbia Cultural Fund.

## Malaspina Printmakers Society

Malaspina Printmakers: 1988 Annual demonstrates the energy and diversity of this Vancouver studio. Contemporary issues of social destruction, ecological turmoil, world reflection and personal introspection are only a few of the subjects explored by sixteen artists.

In selecting a total of thirty-four works, I was primarily concerned to represent each artist well. Since entries were limited to three per artist, I included no less than two and frequently three prints. The exception is if an artist submitted only one.

Lella Richardson  
Artist/Curator  
Acting Director Simon Fraser Gallery

September, 1988

## Gill Armitage

born England, 1941

### Selected Exhibitions

1988  
12th International Print Biennial (juried)  
Cracow, Poland  
Medicine Hat Print Show 1988 (juried)  
Medicine Hat, Alta.  
Gill Armitage: *Light by Eight* (solo) Malaspina Gallery, Vancouver, B.C.

1987  
Gill Armitage and Valerie Metz Isthmian Studio Gallery, Portland, Ore. USA  
17th International Biennial of Graphic Art (juried) Ljubljana, Yugoslavia  
7th Annual Northwest International Art Competition (juried) Bellingham, WA. USA  
Malaspina Printmakers 12th Annual Members Show (juried) Burnaby Art Gallery, Burnaby, B.C.

1986  
Burnaby Print Show (juried) Burnaby Art Gallery, Burnaby, B.C.  
Malaspina Printmakers 17th Annual Members Show (juried) Community Arts Council Gallery Vancouver, B.C.

### Education

## Kitty Blandy

born London, England 1966

### Selected Exhibitions

1988  
Kitty Blandy (solo), Griffin Books, Vancouver, B.C.  
Malaspina 15 Robson Square Media Centre, Vancouver, B.C.

1987  
13th International Independents Exhibition Yokohama, Japan  
Christies Show Simon Fraser Gallery, Burnaby, B.C.

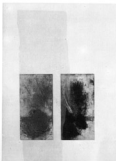
Malaspina Printmakers Sinclair Centre, Vancouver, B.C.  
Chelsea Arts Club London, England

1986

Kitty Blandy (solo), Notting Hill Gate, London, England

### Education

1985: Chelsea/Westminster Adult Education, London, England  
Etching with Kate Shaw, London, England  
1984: Sculpture with Susan Eland, London, England



Sandra Rechia, Insultos/Figures

## Geoff Carter

born Regina, Sask. 1962

### Selected Exhibitions

1988  
Geoff Carter (solo), McEwen Arts Ltd., Vancouver, B.C.  
Malaspina 15 Robson Square Media Centre, Vancouver, B.C.  
Graduation Show Emily Carr College of Art, Vancouver, B.C.

1987

Graduation Show Emily Carr College of Art, Vancouver, B.C.

### Education

1988: Concordia University, Montreal, P.Q.  
1987: Honours Diploma in Fine Art (Printmaking) Emily Carr College of Art, Vancouver, B.C.

## Wendy Christiansen

born Edmonton, Alta. 1961

### Selected Exhibitions

1987  
Malaspina Printmakers 12th Annual (juried)  
Burnaby Art Gallery, Burnaby, B.C.

1986

Malaspina Printmakers 17th Annual (juried)  
Community Arts Council Gallery, Vancouver, B.C.  
Wendy Christiansen Richmond Art Gallery, Richmond, B.C.  
Four Women Alternate Space, Vancouver, B.C.  
Wendy Christiansen (solo), Isadora's, Vancouver, B.C.

### Education

1985: Bachelor of Fine Arts, Queen's University, Kingston, Ont.  
1989: Graduation, Master of Visual Arts, University of Alberta, Edmonton, Alta.

## Selected Exhibitions

1988

Ron Ecker (solo), Richmond Art Gallery, Richmond, B.C.

1987

Infergrafik Berlin, Germany  
Ron Ecker (solo), Burnaby Art Gallery, Burnaby, B.C.

1986

Burnaby Print Show (juried), Burnaby Art Gallery, Burnaby, B.C.

1985

Works on Paper (Purchase Award), Auburn, Alabama, USA

1984

Infergrafik 1984 Berlin, Germany

### Education

1989: Bachelor of Education, University of British Columbia, Vancouver, B.C.  
1984: Diploma in Fine Arts (Printmaking) Honours, Vancouver School of Fine Art, Vancouver, B.C.  
1981: Academy of Art College, San Francisco, CA, USA

## Susan Gransby

born London, England 1947

### Selected Exhibitions

1988

Scratching the Surface (two person)  
Malaspina Gallery, Vancouver, B.C.

1987

Malaspina Printmakers 12th Annual Members Show (juried) Burnaby Art Gallery, Burnaby, B.C.  
Richmond Art Gallery (group) Richmond, B.C.  
Arts Behind the Art Granville Island Graphics, Vancouver, B.C.  
Black and White Show Granville Island Graphics, Vancouver, B.C.

Malapina: Ten Years Burnaby Art Gallery, Burnaby, B.C.

#### Education

1979: Diploma in Fine Arts (Honours) Vancouver School of Art, Vancouver, B.C.  
1980: Bachelor of Arts (Philosophy) University of British Columbia, Vancouver, B.C.



Catherine M. Stewart. With My hands #5

#### Lynda Loushway

born Peterborough, Ont., 1950

#### Selected Exhibitions

1987  
Malapina Printmakers 12th Annual Members Show (juried) Burnaby Art Gallery, Burnaby, B.C.

1985  
Malapina: Ten Years Burnaby Art Gallery, Burnaby, B.C.  
Malapina Printmakers: Celebrating a Society (juried) Charles H. Scott Gallery, Vancouver, B.C.  
Tangerine (solo), Montreal, P.Q.

#### Education

1975: Master of Applied Criminology, University of Ottawa

#### Marty Levenson

born Shaker Heights, Ohio 1953

#### Selected Exhibitions

1988  
Bau-Xi Gallery, Vancouver, B.C. (solo)  
Malapina Gallery, Vancouver, B.C. (solo)  
1987  
"Off the Wall", Cleveland Centre for Contemporary Art, Ohio  
Bau-Xi Gallery, Toronto, Ontario (solo)  
Malapina Printmakers 12th Annual Members Show (juried) Burnaby Art Gallery, Burnaby, B.C.

#### Education

1982: Honours Graduate, Emily Carr College of Art, Vancouver, B.C.  
1975: Bachelor of Arts (Ceramics and Photography), Franconia College, Franconia, NH

#### Lisa A MacLean

born North Vancouver, B.C. 1956

#### Selected Exhibitions

1988  
6th Seoul International Print Biennial Seoul, Korea  
5th International Graphic Exhibition (invited) Catania, Italy

12th International Biennial of Graphic Art (juried) Cracow, Poland

Medicine Hat Print Show 1986 (juried)  
Medicine Hat, Alta.  
Objects from Collective Memory: recent monoprints (solo) Simon Fraser Gallery, Burnaby, B.C.  
Lisa MacLean Recent Work (solo)  
Provincetown, Mass. USA  
Lisa MacLean: Recent Prints (solo) Grand Forks Gallery, Grand Forks, B.C.

1987

17th International Biennial of Graphic Art (juried) Ljubljana, Yugoslavia  
7th International Miniprint de Catalogue (juried) Barcelona, Spain  
13th International Independente Exhibition Yokohama, Japan  
New Work (solo) Malapina Gallery, Vancouver, B.C.

Malapina Printmakers 12th Annual Members Show (juried) Burnaby Art Gallery, Burnaby, B.C.

#### Education

1985: Diploma in Fine Arts (Honours) Emily Carr College of Art, Vancouver, B.C.  
1980: Bachelor of Arts (English) University of British Columbia, Vancouver, B.C.



#### Patrick L Mahon

born Winnipeg, Man. 1957

#### Selected Exhibitions

1988  
In Via Gi - Patrick Mahon (solo) Ace Art, Winnipeg, Man.  
1985  
Strub Janet Ian Cameron Gallery, Winnipeg, Man.  
1984  
Food in Art Ace Art, Winnipeg, Man.  
Grace Nickel - Coaracis/Patrick Mahon - Drawings Ace Art, Winnipeg, Man.

#### Education

1984: Emily Carr College of Art, Vancouver, B.C.  
1983: Education Certificate, University of Manitoba, Winnipeg, Man.  
1979: Bachelor of Fine Arts, University of Manitoba, Winnipeg, Man.

#### Sandra J Rechico

born Hamilton, Ont. 1962

#### Selected Exhibitions

1988  
Sandra Rechico (solo), Malapina Gallery, Vancouver, B.C.  
12th International Print Biennale (juried), Cracow, Poland  
Contemporary Canadian Blockprints, Memorial Art Gallery, St. John's, Nfld.  
1987  
17th International Biennial of Graphic Art (juried), Museum of Modern Art, Ljubljana, Yugoslavia  
For Those Who Favour Fire (solo), Open Studio, Toronto, Ont.  
Premio Internazionale Biella (invited), Biella, Italy  
Henceforth/Forever After: Images in Rest from Open Studio, West Germany  
Open Studio Annual Show, Open Studio, Toronto, Ont.

#### Education

1985: Special Student, Faculty of Fine Arts (Printmaking) University of Alberta, Edmonton, Alta.  
1984: Bachelor of Education (ArD), University of Alberta, Edmonton, Alta.

#### Janet Smith

born New Westminster, B.C. 1957

#### Selected Exhibitions

Makapua Gallery, Vancouver, B.C.  
Makapua Printmakers - Select Prints (juried)  
Grand Forks and Kelso, B.C.

1987  
33rd Annual International  
Competition travelling show, Pennsylvania, U.S.A.  
Medicine Hat Print Show 1988 (juried)  
Medicine Hat, Alta.

1987

13th International Independents Exhibition  
Yokohama, Japan  
33rd Annual International Competition (juried)  
Philadelphia, Penn.

Makapua Printmakers 12th Annual Members  
Show (juried) Burnaby Art Gallery, Burnaby, B.C.  
Images and Objects V (juried) Duncan, B.C.

#### Education

1981: Bachelor of Fine Arts, Nova Scotia  
College of Art and Design, Halifax, N.S.



Wendy Christensen, *From the Air*

### Catherine M Stewart

born Windsor, Ontario 1949

#### Selected Exhibitions

1987

Makapua Printmakers 12th Annual Members  
Show (juried) Burnaby Art Gallery, Burnaby, B.C.

1986

Northwest Print Council in China travelling  
exhibition

1985

Makapua Printmakers: Celebrating a Society  
(juried) Charles H. Scott Gallery, Vancouver, B.C.  
Makapua 10th Years Burnaby Art Gallery,  
Burnaby, B.C.

#### Education

1970: Bachelor of Science, University of  
Toronto, Toronto, Ont.

### Joseph Therrien

born Nelson, B.C. 1952

#### Selected Exhibitions

1988

Medicine Hat Print Show 1988 (juried)  
Medicine Hat, Alta.

1987

Makapua Printmakers 12th Annual Members  
Show (juried) Burnaby Art Gallery, Burnaby, B.C.  
Granville Island Graphics (solo) Vancouver, B.C.

1986

Crown Gallery (solo) Vancouver, B.C.  
Makapua Printmakers 11th Annual Members  
Show (juried) Community Arts Council Gallery,  
Vancouver, B.C.

#### Education

1980: B.Ed. University of British Columbia,  
Vancouver, B.C.

### Ian Verchere

born Vancouver, B.C. 1959

#### Selected Exhibitions

1988

4 Mile Artists Concourse Gallery, Vancouver, B.C.

1987

Artipoli Exhibition of Contemporary B.C. Art,  
Vancouver, B.C.  
Artists Against Apartheid Festival Theatre,  
Vancouver, B.C.

#### Education

1988: Currently 4th Year Emily Carr College of  
Art & Design, Vancouver, B.C.

### Robbin Yager

born Kingston, Ont. 1953

#### Selected Exhibitions

1988

Robbin Yager (solo) Geraldine Davis Gallery,  
Toronto, Ont.

1987

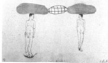
Makapua Printmakers 12th Annual Members  
Show (juried) Burnaby Art Gallery, Burnaby, B.C.  
Robbin Yager - Recent Work (solo) Makapua  
Gallery, Vancouver, B.C.

1985

Robbin Yager: Recent Work on Paper (solo)  
Sword Street Gallery, Toronto, Ont.

#### Education

1982: University of Calgary  
1977: Fine Arts Printmaking Diploma, Alberta  
College of Art, Edmonton, Alta.



Geoff Carter: *Remove the Supports*

### List of Works

#### Gill Arncliffe

Crucifixion #3: Gotta Reverse! 1987  
Lithograph 76.0 x 56.0 cm

#### Kitty Sandy

Itumbrate 1987  
Etching 57.0 x 37.0 cm  
Four Men 1988  
Monotype 76.5 x 55.5 cm

#### Geoff Carter

Recourse 1988  
Lithograph 56.0 x 76.0 cm  
Remove the Supports 1988  
Lithograph 37.0 x 56.0 cm

#### Wendy Christensen

Source 1988  
Silkscreen 75.0 x 104.7 cm  
From the Air 1988  
Silkscreen, chinecole 76.0 x 110.0 cm  
Total Renaissance 1988  
Silkscreen, direct and offset litho, chinecole  
132.0 x 196.0 cm

#### Bon Eckert

Untitled 1988  
Monoprint 61.0 x 46.0 cm  
Greek Temple Table 1988  
Silkscreen 61.0 x 61.0 cm

#### Susan Granady

Isolation of Hong Kong 1988  
Reduction linocut 57.0 x 38.5 cm  
Reclamation Shovel 1988  
Reduction linocut 38.5 x 57.0 cm

#### Lynne Lowmyer

Rape of Gold #1 1988  
Photo etching 45.7 x 61.0 cm  
Rape of Gold #2 1988  
Photo etching 45.7 x 61.0 cm  
Rape of Gold #3 1988  
Photo etching 45.7 x 61.0 cm

#### Molly Laveman

Tabernacle II - #5 1988

Tabernacle IV - #10 1988

Mixed media, monoprint 49.5 x 34.9 cm

Situations IX - #5 1988

Rese transfer, mixed media and monoprint  
56.0 x 76.0 cm

#### Lisa A MacLean

Suite for Ruth II: Under the Arch 1988  
Lithograph, collograph, xerox, hand-colour  
56.0 x 76.0 cm  
Contemplating the Past 1988  
Lithograph, collograph, xerox, hand-colour  
56.0 x 76.0 cm

Suite for Ruth V: From the Ashes 1988  
Lithograph, collograph, xerox, hand-colour  
56.0 x 76.0 cm

#### Patrick Mohan

The Object Lesson 1988  
Etching 46.0 x 60.0 cm

#### Sandra Reiche

Insulators/Figures 1988  
Woodcut, 61.0 x 243.0 cm, diptych  
Hand/Feet 1988  
Woodcut, 60.0 x 323.0 cm, diptych

#### Janet M Smith

Frogs IV Fish 1988  
Intaglio 46.0 x 61.0 cm  
Makings of Four 1988  
Monotype 46.0 x 61.0 cm

#### Catherine M Stewart

With My Hands #5 1988  
Serigraph on photograph 28.0 x 35.5 cm  
With My Hands #6 1988  
Serigraph on photograph 28.0 x 35.5 cm

#### Joseph Therrien

#39 1988  
Drypoint with chinecole 45.0 x 26.5 cm  
#47 1988  
Drypoint with chinecole 22.5 x 30.2 cm  
#43 1988  
Drypoint with chinecole 25.5 x 45.0 cm

#### Ian Verchere

Samurai Experience 1988  
Lithograph, diptych 30.0 x 48.0 cm  
Samurai Experience (homotides) 1988  
Lithograph, diptych 96.5 x 50.8 cm

#### Robbin Yager

Deusion 1988  
Intaglio 71.0 x 91.0 cm

#### Credits

Acting Director: Leta Richardson  
Graphic Design: Linda Coe  
Photography: Chris Wilson, Raymond Norbury  
Printing/Speering: Simon Fraser University

### Simon Fraser University