

CURRICULUM VITAE

LISA ANNE MACLEAN

EDUCATION

PhD (Interdisciplinary Studies in English Literature, Fine Arts, and Sociology).
University of British Columbia, Vancouver, B.C.

Master of Fine Arts (Printmaking, Drawing, Painting). University of British
Columbia, Vancouver, B.C.

Bachelor of Fine Arts (Studio Art) Open University in conjunction with Emily
Carr College of Art and Design, Vancouver, B.C.

Diploma in Fine Arts (Printmaking). Honours. Emily Carr College of Art and
Design, Vancouver, B.C.

Bachelor of Arts (Major English). University of British Columbia, Vancouver,
B.C.

PROFESSIONAL ACADEMIC EXPERIENCE

2012 - present

Instructor, Emily Carr University of Art and Design, Critical and Curatorial
Studies Department.

Professor, Simon Fraser University, 55+ Program.

Professor, University of British Columbia, Liberal Studies Program.

2011 - present

Honorary Research Associate, Vancouver Island University, Nanaimo, BC.
Artist, researcher, and writer

1994 - 2011

University-College Professor, Liberal Studies Program, Vancouver Island
University, Nanaimo, B.C.

May 2010

Faculty and Coordinator, Liberal Studies Abroad Program in Turkey.

May 2008, 2006, 2003, 2001, 1998, 1997

University-College Professor and Co-Director, Liberal Studies Abroad Program
in Florence, Italy.

1993 - 1994

Instructor, Studio and Academic Studies Divisions, Emily Carr Institute of Art
and Design, Vancouver, B.C.

May 1993 & 94

Instructor, Emily Carr Institute of Art and Design Florence Program, Santa Reparata Arts Centre, Florence Italy.

1992 - 1993

Instructor, Studio Division, Emily Carr Institute of Art and Design, Vancouver, B.C.

1991 - 1992

Instructor, Studio Division Emily Carr Institute of Art and Design, Vancouver, B.C.

1990

Instructor, Part-Time Studies Division, Emily Carr Institute of Art and Design, Vancouver, B.C.

1988 - 1989

Sessional Lecturer, Fine Arts Department, University of British Columbia, Vancouver, B.C.

1986 - 1991

Director, Malaspina Printmakers Society, Vancouver, B.C.

SELECTED EXHIBITIONS

2015 **LACDA 11 Year Anniversary Represented Artists Exhibit**, Los Angeles Center for Digital Art, California.

2014 **Laura Reznek 'Who Came Before Us' CD Release Show**, Renegade Studios, Vancouver

How Nice to Have A Hobby, Juried. Leigh Square Arts Village, Port Coquitlam, BC, Canada

Electron Salon, Invited. Los Angeles Center for Digital Art, Ca.

Turkish Ten painting exhibition, Cay Bahcesi, Gokcebel, Turkey

BIMPE VIII Biennial International Exhibition, Juried. Federation Gallery and Dunderave Gallery, Vancouver, BC; UBCO Fine Art Gallery, Kelowna, BC, and SNAP Gallery, Edmonton, Alta.

2013 **Snap to Grid**, Los Angeles Center for Digital Art, Los Angeles, Ca.

Heartfelt, Invited. Vancouver Print Room, Vancouver, BC.

- The Dark of the Night**, Juried. Photohaus Gallery, Vancouver, BC.
The Responsive Landscape, Juried. Harmony Arts Festival, West Vancouver, BC, Canada
Art Afloat, Floating Home, Delta, BC, Canada
Precarious Balance, Vancouver East Cultural Centre, Vancouver, BC, Canada
- 2012 **Viernes de Dolores: An Altar for the Virgin of Dolores**, installations and performance, Guanajuato, Mexico
Right Before Her Very Eyes, Chancery Building of the Canadian Embassy, Santiago, Chile
Agua Mexicana, performance, Hotelito Swiss Oasis, Puerto Escondido, Mexico.
- 2011 **Snap to Grid**, Los Angeles Center for Digital Art, Los Angeles, Ca, USA
Amed Beach Tree Piece: Colour Therapy & Amed Beach Mandala/Rocky [Beach] Horror Picture Show, installations and collaborative performances, Amed, East Bali.
- 2010 **Text: 5th International Artists' Book Triennial** (Juried). Gallery Hübner Bokform, Halmstad, Sweden, Seoul International Book Arts Fair, Seoul, Korea and Venice, Italy
Matrices 2010 (Juried) Danube Gallery, Budapest, Hungary; KAS Gallery, Budapest, Hungary; Hungarian Workshop Gallery, Budapest, Hungary; D-Court Gallery, Budapest, Hungary; FISE Gallery Budapest, Hungary
DigitalArt.LA (Juried) Los Angeles Center for Digital Art, Ca.
- 2009 **Memento Mori**, Series of multi-media installations in ruined cave houses, Ibrahimpasa, Cappadocia, Turkey
Plastic Goddesses, Series of multi-media installations and tomb projections in and around Kas, Turkey
Theatrum Florae, Series of mixed-media installations in and around Gumusluk and Kadikalesi, Bodrum/Mugla, Turkey
Text: 5th International Artists' Book Triennial (juried). Leipzig Book Fair, Leipzig, Germany, Gallery "Arka", Vilnius, Lithuania and Art Centre Silkeborg Bad, Silkeborg, Denmark
- 2008 **Book of Hours** (solo), Place Des Arts, Coquitlam, BC, Canada
- 2007 **Snap to Grid 2007**, Los Angeles Center for Digital Art, Los Angeles, Cal.
- 2006 **Contaminated Architectural Space** (solo). Kootenay Museum of Art, Science and History, Castlegar, BC.

- Space/Time/Memory**, Cityscape Gallery, North Vancouver, BC.
Defining Space Photography Exhibition, Burnaby Art Gallery, Burnaby
Snap To Grid, Los Angeles Center for Digital Art, Los Angeles, Cal.
- 2004 **Quintessence**, Nanaimo Art Gallery, Nanaimo, BC.
Beyond the Flesh Dress and Meat Brain: Fantasies of Biological Transcendence (solo). Port Moody Arts Centre, Port Moody, BC.
Rust, Glass Onion Gallery, Vancouver, BC.
Metropolism, Glass Onion Gallery, Vancouver, BC.
- 2003 **Artropolis**, CBC Studios, Vancouver, BC.
- 2001 **Imprint**, Nanaimo Art Gallery, Nanaimo, BC.
Triennial 100 Cities. Touring exhibition throughout Europe to 2003.
11th International Print Biennial Varna 2001, Varna, Bulgaria
Fallen: Recent Photoworks (solo). Alternator Gallery, Kelowna, BC.
- 2000 **International Triennial of Graphic Art 2000 "Bridge to the Future"**,
 Juried. Biuro Wystaw Artystycznych, Krakow, Poland and traveling.
Triennial Krakow-Nurnberg, Nurnberg, Germany.
International Print Exhibition "Graphic Constellation", Szczecin,
 Poland.
Malaspina Printmakers Annual Exhibition, Seymour Art Gallery, North
 Vancouver, BC
Landscape and Bodies: Recent Photoworks (solo). MPS Gallery,
 Vancouver, BC.
- 1999 **10th International Print Biennial Varna '99** (Juried). Graphic Art Gallery,
 Varna, Bulgaria.
12th Norwegian Print Triennial (Invited). Fredrikstad, Norway.
International Triennial - Rio De Janeiro (Juried). Museu de Arte
 Moderna do Rio de Janeiro, Brazil
To Remain at a Distance (Juried). Open Space, Victoria, BC.
- 1998 **XV Bienal de Ibiza** (Juried). Museu D'Art Contemporani D'Eivissa, Spain
Mini-Triennial Continents (Juried). Art Gallery BWA, Jelenia Gora,
 Poland
International Triennial '97 - Cracow - Nuremberg (Juried). Fair Center
 Nuremberg, Germany
- 1997 **In Situ: Contemporary Canadian Prints** (Invited). McMullen Gallery,
 University of Alberta, Edmonton

- 9th International Print Biennial - Varna 97** (Juried). City Art Gallery, Varna, Bulgaria.
- Triennial 100 Cities** (Invited). Touring exhibition throughout Poland organised by SMTG, Cracow, Poland.
- International Print Triennial - Cracow (MTG '97)** Biuro Wystaw Artystycznych, Krakow, Poland
- 2nd International Triennial of Graphic Art** (Invited). Art Gallery Bitola, Bitola, Republic of Macedonia.
- 8th International Exhibition of Portrait Drawings and Graphics.** Invited. Tuzla Portrait Gallery, Bosnia
- Canadian Prints Down Under** (Invited). Balmain Watch House Gallery, St. Peters, Australia and Impressions Gallery, Perth, Australia
- Identities**, Richmond Art Gallery, Richmond, B.C.
- 1996 **14th Bienal Ibizagrafic 96** (Juried). Museu D'Art Contemporani D'Eivissa, Ibiza, Spain
- Face**, Open Studio's Twenty-Fifth Anniversary Exhibition, Harbourfront Centre, Toronto, Ont. Station Art Centre, Whitby, Ont. and Atelier Circulaire, Montreal, P.Q.
- 3rd Kochi International Triennial Exhibition of Prints** (Juried). Museum of Art, Osaka, Japan
- 10th Seoul International Print Biennale** (Juried). Il Min Cultural Centre, Seoul, Korea
- I Miedzynarodowe Biennale Raciborz '96**, Galeria Zyhdi, Raciborz, Polska
- 1995 **45th Annual Boston Printmakers North American Print Exhibition** (Juried). Duxbury Art Complex Museum, Boston, Mass.
- Small Prints '95** (Invited). Galerija Graficki Kolektiv, Beograd, Yugoslavia.
- 18th International Independante Exhibition of Prints in Kanagawa 95**, Kanagawa Prefectural Gallery, Kanagawa, Japan.
- Exhibition to Benefit Bosnia: "Seventh International Biennial Exhibition of Portrait Drawings and Graphics Tuzla '95"** (Invited). Sponsored by Children in Crisis and Tuzla Portrait Gallery, Hamburg, Germany and Tuzla, Bosnia Herzegovina.
- Malaspina Printmakers 20th Anniversary Exhibition**, Burnaby Art Gallery, Burnaby, B.C.
- 1994 **Print Types**. Tarleton State University, Stephenville, Texas and Central College, Pella, Iowa.
- Small Prints '94** (Invited). Galerija Graficki Kolektiv, Beograd, Yugoslavia.
- International Triennial of Graphic Art** (Invited). Art Gallery Bitola, Bitola, Republic of Macedonia.

- Opere Segnalate - Premio Internazionale Biella per L'Incisione.**
Accademia di Bella Arti, Bologna and Accademia Albertina di Bella Arti,
Torino, Italy.
- 64 - 94 Contemporary Decades.** Curated by Sam Carter. Charles H. Scott
Gallery, Emily Carr Institute of Art and Design, Vancouver, B.C.
- 1993 **Seattle Art Fair.** Seattle, Wa.
5th Biennial Exhibition of Prints in Wakayama (Juried). Museum of
Modern Art, Wakayama, Japan.
XII Premio Internazionale Biella per L'Incisione 1993 (Invited). Palazzo
Ferrero della Marmora, Biella, Italy.
Canadian Artists to the Benefit of the Havel Foundation. Invited. Havel
Foundation, Prague, Czech Republic.
New Work. Prior Editions, Vancouver, B.C.
Imagined Meaning, (solo). MPS Gallery, Vancouver, B.C.
Burgess/MacLean: Representation and the Iconic Image. Triangle
Gallery, Calgary, Alta.
- 1992 **Ibizagrafic '92** (Juried). Museu d'Art Contemporani, Eivissa, Spain.
Faculty Show. Charles H. Scott Gallery, Emily Carr College of Art and
Design, Vancouver, B.C.
Malaspina Printmakers Annual Members Show (Juried). CACV Gallery,
Vancouver, B.C.
New Work. Prior Editions, Vancouver, B.C.
- 1991 **Canada/China Cultural Exchange.** Cultural Centre, Zuhai, China and
travelling.
19th International Biennial of Graphic Art (Juried). Museum of Modern
Art, Ljubljana, Yugoslavia.
Malaspina Annual Members Show (Juried). CACV Gallery, Vancouver,
B.C.
Four Solo Players. Open Studio Gallery, Toronto, Ont.
Medicine Hat Print Show 1991 (Juried). Travelling throughout Western
Canada.
Fictional Narratives (solo). Richmond Art Gallery, Richmond, B.C.
Fictional Narratives (solo). MPA Gallery, Winnipeg, Man.
- 1990 **Canadian Printmakers** (Invited). Travelling exhibition throughout the
United States curated by the Missouri Print Consortium.
5th International French Biennale (Juried). Forum des Cholettes, Paris,
France.
5th International Triennial of Graphic Art (Juried). Pohjanmaan Museo,
Vaasa, Finland.

- 6th International Biennial of Portrait Graphics and Drawings** (Invited). Yugoslav Portrait Gallery, Tuzla, Yugoslavia.
- Grabados Canadienses.** Centre Internacional de Recerca Grafica, Calella, Spain and Centre Permanent D'Artesania de la Generalitat de Catalunya, Barcelona, Spain.
- Intergrafik '90J**(Juried). Berlin, German Democratic Republic.
- The Printed Figure.** Canadian Cultural Centre, Rome, Italy.
- Malaspina Printmakers: Contemporary Canadian Prints.** Touring exhibition throughout Scotland.
- Contemporary Prints.** Burnaby Art Gallery, Burnaby, B.C.
- Malaspina Printmakers 15th Anniversary.** Juried. Simon Fraser University Art Gallery, Burnaby, B.C.
- Contemporary West Coast Prints.** Windsor Printmakers Forum, Windsor, Ont.
- 1989 **18th International Biennial of Graphic Art.** Juried. Museum of Modern Art, Ljubljana, Yugoslavia.
- Malaspina Printmakers in Peru.** Instituto Culturale Peruano y Norteamericano, Lima, Peru.
- Malaspina: Prints.** Pohjanmaan Museo, Vaasa, Finland.
- Fantasy Art Exhibition.** Richmond Art Gallery, Richmond, B.C.
- Recent Acquisitions.** Simon Fraser University Gallery, Burnaby, B.C.
- Figure and Ground (Solo),** Station Arts Centre, White Rock, B.C.
- Lisa MacLean: Prints and Paintings (Solo),** Richmond Art Gallery, Richmond, B.C.
- 1988 **5th International Graphics Exhibition.** Invited. Instituto per La Cultura e L'Arte, Catania, Italy.
- 12th International Biennial of Graphic Art.** Juried. Biuro Wystaw Artystycznych, Krakow Poland and Katowice, Poland.
- Graff Decembre 1988.** Juried. Galerie Graff, Montreal, P.Q.
- Malaspina Printmakers 1988 Annual.** Juried. Simon Fraser University Gallery, Burnaby, B.C.
- Medicine Hat Print Show 1988.** Juried. Medicine Hat Cultural Centre and travelling.
- Malaspina Printmakers: Select Prints.** Juried. Travelling to the Grand Forks Art Gallery and the Langham Centre, Kaslo, B.C.
- Lisa MacLean: Recent Work (Solo),** Wenniger Graphics, Provincetown, Mass., USA.
- Objects of Collective Memory (Solo),** Simon Fraser University Gallery, Burnaby, B.C.
- Lisa MacLean: Recent Prints (Solo),** Grand Forks Art Gallery, Grand Forks, B.C.

- 1987 **7th International Miniprint de Cadaques.** Juried. Taller Galeria Fort, Barcelona, Spain.
13th International Independante Exhibition. Kanagawa Prefectural Gallery, Yokohama, Japan.
5th Annual Printmakers Show. Juried. Fine Impressions Gallery, Seattle, Wa.
17th International Biennial of Graphic Art. Juried. Museum of Modern Art, Ljubljana, Yugoslavia.
2nd International Exhibition of Miniature Art. Juried. Del Bello Gallery, Toronto, Ont.
Graff Decembre. Juried. Galerie Graff, Montreal, P.Q.
Malaspina Printmakers 12th Annual. Juried. Burnaby Art Gallery, Burnaby, B.C.
Artropolis. Curated. Beatty Street, Vancouver, B.C.
The Story Behind the Art. Curated. Granville Island Graphics, Vancouver, B.C.
Black and White Show. Curated. Granville Island Graphics, Vancouver, B.C.
New Work (Solo), Malaspina Gallery, Vancouver, B.C.
- 1986 **Four Printmakers and One Sculptor.** Richmond Art Gallery, Richmond, B.C.
Three Printmakers. Bau Xi Gallery, Vancouver, B.C.
Malaspina Printmakers 11th Annual. Juried. CACV Gallery, Vancouver, B.C.
Four Women. Alternative Space, Vancouver, B.C.
- 1985 **Malaspina Printmakers 10th Anniversary.** Juried. Charles H. Scott Gallery, Vancouver, B.C.
Four Printmakers. Curated. Open Studio Gallery, Toronto, Ont.
Graduation Show. Emily Carr College of Art and Design, Vancouver, B.C.
Annual Drawing Show. Juried. Emily Carr College of Art and Design, Vancouver, B.C.
The Women of Emily Carr. Curated. Hycroft House, Vancouver, B.C.
Lisa MacLean (Solo), Firehall Theatre Gallery, Vancouver, B.C.

EXHIBITIONS CURATED

- 2014 *Turkish Ten Painters, Gokcebel Cay Bahcesi, Gokcebel, Turkey*
2013 *Art Afloat, Delta Floating Home, Delta, BC.*

- 2008 *Desire and Domination: Imagining the Psyche - Diana Thorneycroft and Davida Kidd*, Nanaimo Art Gallery, Nanaimo Art Gallery, Nanaimo, BC.
- 2004 *Quintessence*, Nanaimo Art Gallery, Nanaimo, BC. With C. Stewart. *BIMPE III, Biennial International Miniature Print Exhibition*, with B. Zeigler and Kent Lovelace. New Leaf Editions and Dundarave Print Studio, Vancouver, BC.
- 2001 *Gwen Curry; Witness*, Nanaimo Art Gallery, Nanaimo, BC. With P. Speight.
- 2000 *Idyll: Laurie Papou and Valerie Metz*, Nanaimo Art Gallery, Nanaimo, B.C.
- 1999 *Nature, Culture and Community: Lyndal Osborne, Roly Martin and Sandra Semchuk*, Nanaimo Art Gallery, Nanaimo, B.C.
- 1998 *Brigitte Potter-Mael, Self-Portrait: Fragments of Myself Revisited*. Nanaimo Art Gallery, Nanaimo, B.C.
- 1997 *Earthmakers and Extensions: Barbara Zeigler and Joan Smith*, Nanaimo Art Gallery, Nanaimo, B.C.
Canadian Section, 22nd International Print Biennial (with B Zeigler) Museum of Modern Art, Ljubljana, Slovenia.
- 1995 *History: A Re-evaluation*, Nanaimo Art Gallery, Nanaimo, B.C.
Malaspina Printmakers Annual Members Show, Grunt Gallery, Vancouver, B.C.
- 1994 *Lucy Hogg Paintings*, Malaspina University-College, Nanaimo, B.C.
- 1990 *Grabados Canadienses*, Centre Internacional de Recerca Grafica, Calella (Barcelona), Spain.
Contemporary West Coast Prints, Windsor Printmakers Forum, Windsor, Ont.
The Printed Figure, Canadian Cultural Centre, Rome, Italy.
- 1989 *Seven From Scotland*, Travelling to the Maltwood Museum, Victoria; Richmond Art Gallery, Richmond, B.C. and Grand Forks Art Gallery, Grand Forks, B.C.
Contemporary Canadian Prints, Travelling Exhibition throughout Scotland 1989-1990.
Malaspina: Prints, Pohjanmaan Museo, Vaasa, Finland.

OTHER PROFESSIONAL EXPERIENCE

- 2009 Invited Artist-in-Residence, Gumusluk Academy, Gumusluk, Bodrum/Mugla, Turkey.
Invited Artist-in-Residence, Babayan Culture House, Ibrahimpasa, Cappadocia, Turkey.

- 2006 Lecture "Contaminated Architectural Space", Kootenay Gallery of Art, History and Science, Castlegar, BC.
Lecture "Defining Spaces", Burnaby Art Gallery, Burnaby, BC.
Lecture "Space Time Memory", CityScape Community Art Space, North Vancouver, BC.
- 2004 Juror, Malaspina Printmakers Annual Members Show, CityScape Gallery, North Vancouver, BC.
Curator, *Quintessence* Exhibition, Nanaimo Art Gallery, Nanaimo, BC.
Juror, *BIMPE Third Biennial International Miniature Prints Exhibition*, New Leaf Editions and Dundarave Print Workshop and Gallery, Vancouver, BC
- 2002 Presenter "Beyond the Flesh Dress and Meat Brain", *Women's Spirituality* Conference, Pacific University, Forest Grove, Oregon, USA
Keynote Presenter "Beyond the Flesh Dress and Meat Brain", *Postmodernism: What Were You Thinking?* Conference, North Island College, Courtenay, BC, Canada
- 2000 Presenter "From Cubes to Cubism: Model Making in Science and Art", *Kaleidoscope Conference on Innovative Teaching Practices*, Simon Fraser University Harbour Centre, Vancouver, BC (with John Black).
Presenter, *Pornography and the Law*, Social Justice Symposium sponsored by the Institute of Practical Philosophy, Malaspina Theatre, Nanaimo, BC.
- 1997 Artist-in-Residence, Frans Masereel Centrum, Kasterlee, Belgium
Curator (with B. Zeigler), Canadian Section, *22nd International Print Biennial*, Museum of Modern Art, Ljubljana, Slovenia
- 1995 Juror, *Malaspina Printmakers 20th Members Show*, Grunt Gallery, Vancouver, B.C.
Lecture "Extinction or Evolution: Surviving the New Millennium", *Symposium State of the Print: Approaching a New Millennium*, ECIAD, Vancouver, B.C.
- 1994 Lecture "Printing Personal History: Theory as Practice" University-College of the Cariboo, Kamloops, B.C.
Lecture "Appropriating History" Kamloops Art Gallery and Vernon Art Gallery
Guest Artist, University-College of the Cariboo, Kamloops, B.C.
Curator, *Lucy Hogg Paintings*, Malaspina University-College, Nanaimo, BC.

- 1993 Lecture "Fictional Narratives" Santa Reparata Graphic Arts Centre, Florence, Italy
- 1991 Participant in Lecture Series "Conversations with Artist-Run Centres in Vancouver" University of B.C. Museum of Anthropology
Lecture "Fictional Narratives" Richmond Art Gallery, Richmond, B.C.
- 1990 Juror, Kwantlen College Student Exhibition
- 1989 Guest Artist, Langara College, Vancouver, B.C.
Visiting Artist, Atelier 17, Paris, France
Lecture "Contemporary Canadian Prints" Burnaby Art Gallery
Lecture "Life Cycles" Richmond Art Gallery
- 1988 Juror, Saltspring Festival of the Arts, Ganges, B.C.
Guest Artist, Kwantlen College, Surrey, B.C.
- 1987 Guest Artist, Kwantlen College, Surrey, B.C.
- 1986 Guest Artist, Emily Carr College of Art and Design, Vancouver
Board Member, Malaspina Printmakers Society, Vancouver
Assistant Manager, Bank of Montreal, Expo Branch
- 1985 Gallery Committee Member, Women in Focus Arts and Media Centre, Vancouver, B.C.

AWARDS

- 2011-present Honorary Research Associate, Vancouver Island University
- 2009 Assisted Research Leave, Vancouver Island University
Travel Grant, Vancouver Island University
Vancouver Island University Research Fund Grant
- 2008 Malaspina University-College Faculty Research Grant
Malaspina University-College International Education Research Grant
- 2006 Malaspina University-College Faculty Travel Grant
Alejandro Malaspina Research Centre Grant
- 2005 Malaspina University-College Faculty Scholarly Research Grant
- 2000 Malaspina University-College Research Fund Grant
- 1998 - 1999 Malaspina University-College Faculty Scholarly Research Grant
- 1996 - 1997 Malaspina University-College Faculty Travel Grant
- 1995 - 1996 Malaspina University-College Faculty Scholarly Research Grant
City of Boston Juror's Commendation Award, 45th Annual

- North American Print Exhibition
- 1994 - 1995 St. John's University (Shanghai) Fellowship
Malaspina University-College Faculty Scholarly Research Grant
- 1993 - 1994 St. John's University (Shanghai) Fellowship
University of British Columbia Graduate Fellowship
Finalist for the Premio Internazionale Biella per L'Incisione,
Biella, Italy
- 1992 - 1993 Obre Seleccionat at Ibizagrafic 92, Museu D'Art Contemporani
D'Eivissa, Spain
University of British Columbia Graduate Fellowship
- 1991 - 1992 University of British Columbia Graduate Fellowship
Simons Foundation Doctoral Scholarship
- 1990 - 1991 University of British Columbia Graduate Fellowship
British Columbia Cultural Fund Professional Development Award
- 1989 Malaspina Printmakers Artist Exchange Grant
- 1988 Amess Foundation Grant
Canada Council Grant
- 1984 British Columbia Cultural Fund Scholarship

PUBLICATIONS

- 2009 *Memento Mori*, catalogue documenting series of multi-media installations in ruined cave houses in Ibrahimpasa, Cappadocia, Turkey
Plastic Goddesses, catalogue documenting multi-media installations and tomb projections in and around Kas, Turkey
Theatrum Florae, catalogue documenting series of mixed-media installations in and around Gumusluk and Kadikalesi, Bodrum/Mugla, Turkey
- 2004 Juror's Statement, *BIMPE III: The Third Biennial International Miniature Print Exhibition*. Vancouver: New Leaf Editions, 2004.
Quintessence, Nanaimo: Nanaimo Art Gallery, 2003 (with Catherine Stewart).
Dead Things Issue, *Subterrain Magazine* Fall 2004. Two photographs.
Sachsenhausen from Contaminated Architectural Space, *Ripe Magazine* Fall 2004. Online journal; five photographs.
- 2002 "Beyond the Flesh Dress and Meat Brain: Fantasies of Biological Transcendence", *CHOP* 15.2 (May 2002): 6-7, photos.
- 2000 *Idyll*, Nanaimo: Nanaimo Art Gallery, 2000.
- 1999 "Vancouver's Print Haven", *Printmaking Today: Contemporary Graphic Art Worldwide*. Vol 8 no. 4 Winter 1999, pp. 12-13, photo. Reprinted in *CHOP* Vol. 13, 2 May 2000 pp. 3-4.
- 1998 "Identities", *Printmaking Today: Contemporary Graphic Art Worldwide*. Ed. Gillian Armitage and Marie Price. Spring 1998.

- 1997 "Postcard from Europe", *CHOP* 10.3 (Sept. 1997)
 "Canadian Section". *22nd International Biennial of Graphic Art*. Ed. Zoran
 Krisnik. Ljubljana: Museum of Modern Art, 1997. 128-34 (with B. Zeigler).
 "Four by Four". *CHOP* 10.2 (may 1997): 6-9.
- 1996 "Extinction or Evolution: Surviving the New Millennium" in Wallace,
 Rory, ed., *Malaspina Printmakers Twentieth Anniversary Catalogue*.
 Vancouver: Malaspina Printmakers Society, 1996.
 "Extinction or Evolution: Surviving the New Millennium", *Printmaking
 Today: Contemporary Graphic Art Worldwide*. Nov. 1996.
- 1995 *History: A Re-evaluation*. Nanaimo; Nanaimo Art Gallery, 1995
 "History: A Re-evaluation", *CHOP* (Sept. 1995): 11-12.
- 1994 "Down There and Other Places/Islands" in Gransby, Susan and Carol
 Nymark, eds. *Malaspina Printmakers Society 1993 Exhibition Catalogue*.
 Vancouver: Malaspina Printmakers Society, 1994. p. 3.
- 1992 "Bill Horne: Stencils and Deckles". *CHOP* (Sept 1992): 7.
- 1991 "How to Write a Curriculum Vitae" in Krickhan, Sonja and Morgan Mc
 Guigan, eds. *Impressions: A Canadian Printmakers Handbook*. Vancouver:
 Malaspina Printmakers Society, 1991. pp 7-12.
- 1990 "Malaspina: A Brief History" in Davis, Todd. *Contemporary Prints*.
 Burnaby; Burnaby Art Gallery, 1990.
 "The Gal from Glasgow". *CHOP* (1990): 8-9.
The Printed Figure. Vancouver: Malaspina Printmakers Society, 1990.
In Print: Malaspina Printmakers 1975-1990. Vancouver: Malaspina
 Printmakers Society, 1990.
- 1989 "Atelier 17, Paris". *CHOP* 4,15 (1989): 6-7.
 "Malaspina in Finland". *CHOP* 4,12 (1989): 6-7.
 "Linda Parke". *CHOP* 4,10 (1989): 6-7.
Seven From Scotland. Vancouver: Malaspina Printmakers Society, 1989.
- 1988 "Anna Wong". *CHOP* 4,8 (1988): 8-9.
 "Sandra Rechico". *CHOP* 4,10 (1988): 7-8.
 "Marked By Love". *Print and Drawing Council Monthly* (1988): 3-4.
- 1987 "Gail Noonan". *CHOP* 3,5 (1987): 8-9. 1986
 "Lynda Cuddy". *CHOP* 3,4 (1987): 8-9.

BIBLIOGRAPHY

- 2014 SCWOP, *BIMPE VIII: The Eighth Biennial International Miniature
 Print Exhibition Catalogue* 2014, pp 82-83.
- 2009 Vasiliunas, Kestutis, *5th International Artist's Book Triennial Vilnius
 Catalogue* 2009, p. 74.
- 2006 Kinney, Duncan. "Beginnings and ends in photos". **Kootenay
 Western Star** June 2006.

- Lawrence, Robin. "Straight Choices: Landscapes of Loss". **Georgia Straight** Nov 2006.
- 2004 Johnson, Mia. "Barbara Balfour, Linda Carreiro, Helen Gerritzen, Lisa MacLean, Catherine Stewart: Quintessence". **Preview**, Feb/Mar 2004, p. 26.
Lannan, Jennifer. "Quintessence Redefined". **The Navigator**, 3.31.04, p. 17.
- 2002 Varney, Ed. "Visual Arts Conference", **Artichoke** Fall/Winter 2002, p. 5.
- 2001 Speight, Pamela. **Imprint**. Nanaimo: Nanaimo Art Gallery, 2002. photo.
"Scary Barby", **Showcase** [Kelowna, BC], March 21, 2001, p. 2, photo.
Proskow, Deborah. "Lisa MacLean: Fallen: Recent Photoworks". Kelowna: Alternator Gallery, 2001.
Preigert, Portia, "Sanctuary". **Event** [Kelowna, BC], March 21, 2001. p. 14.
Witold Skulicz, **Bridge to the Future**. Krakow: MTG Krakow, 2000. Exhibition catalogue. p. 128, photo.
11th International Print Biennial Varna 2001.
Varna: Bulgaria: Graphic Art Gallery, 2001. p. 103, photo.
- 2000 Oughtred, Russell, "Landscape and Bodies", **CHOP** Vol. 13, 3 May 2000, p. 8, photo.
- 1999 **10th International Print Biennial Varna '99**.
Varna, Bulgaria: Graphic Art Gallery, 1999. p. 72, photo.
12th Norwegian International Print Triennale, Fredrikstad, Norway.
Exhibition catalogue. Photo; 83, 358.
- 1998 **Triennial 100 Miast**, Legionowo '98 Poland. Exhibition catalogue.
- 1997 Jule, Walter, ed. **Sightlines: Printmaking and Image Culture**. Edmonton: University of Alberta Press, 1997. 148-9.
Skulicz, Witold. Krakow **Triennale '97: International Print Triennial**. Krakow: SMTG, 1997. 180, photo.
Skulicz, Witold, ed. **Directory of Print '97 CD Rom**. Krakow: SMTG and Stouls Nouveau Media, 1997.
- 1996 **I Miedzynarodowe Biennale Raciborz '96**.
Raciborz, Polska: Galeria Zyhdi, 1996, 89, photo.
Lim, Young-Bang. **10th Seoul International Print Biennial**. Seoul: Dong-A Ilbo, 1996. p. 50, photo.
Tomiyama, Hideo. **The Third Kochi International Triennial Exhibition of Prints**. Osaka: Museum of Art, 1996. 79, photo.
- 1995 Sarajlic, Cazim. **7th International Biennial of Portrait Drawings and Graphics**, Tuzla: International Gallery of Portrait, 1995.

- p. 118, photo.
Second International Mini-Print Catalogue. Beograd:
 Galerija Graficki Kolektiv, 1995. p. 115, photo.
 "Artistic Perspectives applied to History", **Nanaimo Times**
 Sept. 14, 1995, p B1.
 "History a Re-evaluation runs at city art gallery", **Nanaimo Daily**
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