

11-О МЕЖДУНАРОДНО БИЕНАЛЕ НА ГРАФИКАТА ВАРНА 2001



11TH INTERNATIONAL PRINT BIENNIAL VARNA 2001

### **This edition of the Varna graphic biennial**

completes twenty years of its foundation. A long period, during which the forum proved its role in the development of graphic art and set up its place among the most prestigious cultural events on a worldwide scale.

### **Graphic biennial**

of such a high level inevitably sets before art-loving public and specialists wide range of general problems and questions connected with the contemporary condition and trends in the development of this kind of art. If such review can be outlined only after tracing all similar events, the XIth International Print Biennial – Varna 2001 without doubt is a substantial part of such study with its traditionally big achievements with regard mostly to the high professional level of the participants. The variety of graphic forms and decisions are definitely impressive – from the artistic idea, which turns into act of creative work, to rationalization and execution into a certain technique. The originality and diversity of ideas and approaches towards creative realization undoubtedly broaden and enrich the contemporary graphic art and affect its development.

### **This edition of the Biennial**

is presented by graphic artists from 55 countries, out of which 245 are foreigners with about 400 works and 142 Bulgarians exhibit 238 works. This fact speaks of the popularity of the Biennial, its place among other forums in the same field, its established and respected traditions. It gives opportunity to promote approved names, as well as young artists. Their presentation is exceptionally impressive and promising in this current exhibition.

### **The Bulgarian participation**

reveals the state of our contemporary graphic art, its development related to the plastic arts in general and the portion taken by the classic techniques. The big number of participants shows the interest towards the graphic art. The aim of this massive participation is not just a selection of internationally renowned artists, but a broader panorama presenting a big part of actively working printmakers.

### **The Varna graphic biennial**

is a forum of classic techniques displaying and seeking for ideas in a seemingly known field, whose possibilities for experiments are obviously far from exhaustion. The event is also a challenge to artists with marked interest towards new forms of expression in the field of plastic arts, founding their own ways to take advantage of the abundant experience and diversity of cultural differences. A clear expression of this aspect is the trend to total globalization including all kinds of arts. It is also strongly revealed in the field of graphic art because of its specific character. This is one more reason for the graphic artists to stand up for their individuality. The event exposes unusual opportunities for the authors to create art by using classic media in the context of the contemporary trends.

### **To round off the Varna biennial**

is a global form of the traditional graphic art uniting artists of various schools, regions and continents with specific trends, quests and style features.

M a r i a   S t a n e v a  
art historian



**МАКЛИЙН, Лайза Ан**

1956, Ванкувер  
Вопламен II, 1999.  
Оформ, 60 x 89 см

**MACLEAN, Lisa Anne**

1956, Vancouver  
Embodied II, 1999.  
Etching, 60 x 89 cm



**ПАП, Мелинда**

1966, Унгария  
Майка и син в Марок. 2000.  
Литография върху речниолета  
хартия, 33,5 x 25 см

**PAP, Melinda**

1966, Hungary  
Mother and Her Son in  
Moroc, 2000.  
Lithography on handmade  
paper,  
33,5 x 25 cm

